

poster 2011



maintenance

*A very important factor in eliminating hazards in the workplace and creating a **safe working environment is safe maintenance of machinery, equipment and buildings**. This applies both to steps taken in the event of a failure (repair) as well as those taken in advance, in order to prevent failures (proper technical servicing of equipment).*

It is estimated that approximately 15-20% of all accidents are directly related to carrying out servicing and repair works. Many accidents occur both as a result of improper execution or management of servicing works, as well as because of their absence.

Lack of due attention at the workplace – both to equipment and to the working environment – can also be one of the causes of occupational diseases. For example, during maintenance works performed in old buildings or industrial facilities, emissions of pathogenic asbestos fibres, dust or biological agents (bacteria, viruses, mould and fungi) or chemical agents may take place.

Workers performing technical service, repairs and maintenance checks are also exposed to physical hazards, including electromagnetic radiation, noise, vibrations, adverse weather conditions (e.g. during the servicing of roads, tunnels and bridges).

The key principles that allow one to better realize what safe maintenance of machinery, equipment or buildings consists in, are:

- ***maintaining a tidy workplace (falls and slips are the primary cause of accidents at work),***
- ***proper servicing for keeping the machinery in motion,***
- ***keeping the plant infrastructure in a proper condition*** (this applies not only to buildings but also to installations and means of transport),
- ***use of appropriate personal protective equipment and working clothes.***

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Patronage

*Minister of Labour and Social Policy
Chief Labour Inspector*

Organisers

*Central Institute for Labour Protection – National Research Institute in Warszawa
Faculty of Industrial Design, Academy of Fine Arts in Kraków
Faculty of Industrial Design, Academy of Fine Arts in Łódź
Faculty of Industrial Design, Academy of Fine Arts in Warszawa*

Subject

Safe maintenance of machinery, equipment and buildings

Purpose

To obtain original designs of posters promoting occupational safety and health protection of man in the working environment in a modern way.

Participants

Artists – members of artists' unions, graduates and students of academies of fine arts – in Poland and abroad.

Detailed information

*Size: B2, i.e., 50 x 70 cm, **vertical arrangement***

Designs should be mounted on a stiff backing. There must be a six-digit code in the right-hand upper corner at the back of the poster. The same code must be on the envelope (put at the back of the poster) with the following data inside: full name(s) of the author(s), full address, phone number, e-mail, the name of the school of which the author is a graduate or a student, a statement that the submitted design is an original work of the author(s), and consent for the name(s) of the author(s) to be announced at the post-competition exhibition and in the exhibition catalogue. Please, attach an electronic version of the poster (if available) on CD-ROM. There is no restriction on the number of entries.

Deadline

Designs should be sent or delivered in person by June 27, 2011

Address

*Central Institute for Labour Protection – National Research Institute,
Czerniakowska 16, 00-701 Warszawa, Poland.*

Exhibition

There will be a post-competition exhibition and a catalogue will be published composed with 50 best works.

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Jury

Elżbieta BALASIŃSKA-ŚWITKOWSKA – National Labour Inspectorate

Prof. Tomasz BOGUSŁAWSKI – Academy of Fine Arts in Gdańsk

Prof. Adam GEDLICZKA – Academy of Fine Arts in Kraków

Katarzyna KITAJEWSKA – Chief Sanitary Inspectorate

Wioletta KLIMASZEWSKA – Central Institute for Labour Protection – National Research Institute

Magdalena KLIMCZAK-NOWACKA – Ministry of Labour and Social Policy

Prof. Danuta KORADECKA, Ph.D., D.Med.Sc. – Central Institute for Labour Protection – National Research Institute

Iwona PAWLACZYK, M.Sc. (Eng.) – “Solidarity” Trade Union

Mieczysław PIRÓG – Academy of Fine Arts in Wrocław

Prof. Władysław PLUTA – Academy of Fine Arts in Kraków

Prof. Marek STAŃCZYK – Academy of Fine Arts in Warszawa

Wiesława TARANOWSKA – All-Poland Trade Union Alliance

Krzysztof TRZECIŃSKI – Mostostal Warszawa

Prizes

1st prize of PLN 5,000

2nd prize of PLN 3,000

3rd prize of PLN 2,000

and 5 honourable mentions of PLN 1,000.

The jury reserves the right to distribute the prize money in another manner.

There will be royalties of PLN 1,500 for posters selected for printing.

Posters awarded prizes, honourable mentions or others qualified to exhibition become property of the Central Institute for Labour Protection. Prizes will be presented at the opening of the post-competition exhibition in October 2011.

The organisers reserve the right to use submitted designs to promote the competition and the exhibition with no extra royalties. Entering the competition signifies acceptance of its conditions.

Collecting posters

Authors of designs with no prizes or mentions and not qualified to exhibition can collect their posters between 14 November and 2 December, 2011.

Organizers are not responsible for designs not collected on time.

Enquiries

For more information please contact the curator of the competition, Marta Derlicka, Central Institute for Labour Protection – National Research Institute, Czerniakowska 16, 00-701 Warszawa, Poland.

Phone: (48 22) 623 36 86, fax: (48 22) 623 32 64, e-mail: mader@ciop.pl